1st ICBS 2010

University of Delhi, India

The 1st International Congress of Bengal Studies was held during 25th – 28th February, 2010, at the University of Delhi, India. Hosted in the spacious Conference Centre of the University of Delhi, it was an intellectual and aesthetic feast for the participants.

The Congress was inaugurated by Prof. Anisuzzaman, Professor Emeritus, University of Dhaka. Prof. P C Pattanayak, Head, Department of Modern Indian Languages & Literary Studies, University of Delhi, offered a hearty welcome to the participants. Prof. Hayat Mamud, Academic President, ICBS 2010, delivered the Presidential address and Prof. Nandita Basu tabled the Vote of thanks. Dr. Hanna Ruth Thompson, University of London, and Prof. Deepti Tripathi, Director, National Mission for Manuscripts, also addressed the gathering.

Plenary Sessions and special lectures:

1. National Manuscript Mission Plenary on Bengali Manuscriptology
2. Daily Plenary on Bengali Literary Studies
3. Rabindra Kumar Dashgupta Plenary on Schools of Comparative Literary Studies in India
4. Chandrakant Mehta Plenary on Translation and Reception of Tagore in Indian Languages
5. Nilratan Sen Plenary for formation of the International Society of Bengal Studies
6. Tattvabodha Lecture on Bengali Manuscriptology by Dr. Harekrishna Acharya.

Apart from such sessions, most of the participants presented papers in parallel sessions. Nearly two hundred papers were presented on areas like Partition Studies, Literary Studies, Linguistics, Women's' Studies, Bangladesh Studies, Subaltern Studies, Calligraphy Studies, Manuscriptology, Comparative Literature, Translation Studies etc.

Section Presidents/Session Presidents:

Prof. Anisuzzaman, Professor Emeritus, University of Dhaka, Bangladesh.

Prof. B. B. Bhattacharya, Vice Chancellor, Jawaharlal Nehru University, India

Prof. T. Nara, Professor Emeritus, Tokyo University of Foreign Studies, Japan.

Prof. Barun Kumar Chakraborty, Professor Emeritus, Rabindrabharati University, India.

Prof. Sutapa Bhattacharya, Former Professor of Bengali, Vishwabharati, India.

Prof. Mohammad Yusuf Siddiq, The University of Punjab, Pakistan.

Prof. Himadri Shankar Bandyapadhyay, Professor of History, Jadavpur University, India.

Shri Agrahara Krishnamurthy, Secretary, Sahitya Akademi, India.

Dr. Hanne Ruth Thompson, SOAS, University of London, UK.

Prof. Tanmay Bhattacharya, Professor of Linguistics, University of Delhi, India.

Prof. Usha Ranjan Bhattacharya, Gauhati University, India.

Prof. Nandita Basu, Dept of M I L & L S, University of Delhi, India.

During the Congress, cultural events were organized by the Sahitya Kala Parishad, Delhi, and Punjabi Academy, Delhi. These events showcased the multicultural ethos of Delhi. The evening of the 27th February was made memorable by Poet Alokranjan Dasgupta, who read some of his poems. This was followed by a presentation by the teachers and students of Bengali of the University of Delhi.

Nilratan Sen Plenary for formation of the International Society of Bengal Studies

On the last day of the Congress, Nilratan Sen Plenary was held for formation of a professional body for Bengal Studies. After detail deliberation, the International Society of Bengal Studies was formed as the platform of Bengal Studies professionals for undertaking initiatives for more regular interaction between Bengal Studies scholars through organizing International Congress of Bengal Studies at regular intervals, creating a database of Bengal Studies, and publishing referred journal of Bengal Studies. The first Executive Council was nominated followed by the nomination of the following office bearers:

President:

Prof. Tsuyoshi Nara, Professor Emeritus, Tokyo University of Foreign Studies, Japan,

Advisors:

Prof. Anisuzzaman, Professor Emeritus, University of Dhaka, Bangladesh

Prof. Alokranjan Dashgupta, Heidelberg University, Germany

Prof. Pabitra Sarkar, former Vice Chancellor, Rabindra Bharati University, India

Prof. Barun Kr Chakravarti, Professor Emeritus, Rabindra Bharati University, India

Vice Presidents:

Prof. Hayat Mamud, former Professor, Jahangir Nagar University, Bangladesh

Prof. B. B. Bhattacarya, Vice Chancellor, Jawaharlal Nehru University, India

Prof. S. Das, Vice Chancellor, University of Calcutta, India

Dr. Hanna Thompson, SOAS, University of London, United Kingdom

Joint Secretaries:

Prof. Rafique Ullah Khan, University of Dhaka, Bangladesh

Prof. Sanat Naskar, University of Calcutta, India

Treasurer:

Dr. Bela Das, Assam University, India

Executive Committee Members:

Prof. Mohammad Yusuf Siddiq, The University of Punjab, Pakistan

Dr. Elzbieta Walter, University of Warsaw, Poland

Dr. Hans Harder, Heidelberg University, Germany

Dr. Martin Hribek, Charles University, Chezc Republic.

General Secretary:

Dr. Amitava Chakraborty, University of Delhi, India

Prof. Tsuyoshi Nara, Professor Emeritus, Tokyo University of Foreign Studies, Japan, President, ISBS

Delegates

Delegates

A Parallel Session

Delegates

Presideum of the Nilratan Sen Plenary after formation of International Society of Bengal Studies. (From left: Dr. Amitava Chakraborty, General Secretary, ISBS; Prof. Alokranjan Dasgupta, Advisor, ISBS; Prof. Anisujjman, Advisor, ISBS; Prof. Tsuyoshi Nara, President, ISBS; Prof. Hayat Mamud, Academic President, ICBS 2010; Prof. Barun Kr. Chakraborty, Advisor, ISBS.

Nilratan Sen Plenary for formation of International Society of Bengal Studies

Cultural Evening

Registration Desk

Cultural Evening

Manuscriptology Panel

Prof. Hayat Mamud, Former Professor, Jahangirnagar University, Bangladesh, Fellow, Bangla Academy, Dhaka, Academic President, ICBS 2010

Delegates

Delegates

Delegates

Participants and Title of Papers

Name, Address and Email Id of Participants	Name of the Paper/ / section / session
Abhishek Sarkar, Department of English, JadavpurUniversity, abhishek_sarkar_2005@yahoo.ca	Girish Chandra's *Macbeth*: Colonial Modernity and the Poetics of Translation
Abikal Borah, Department of M I L & L S, DU, abikalassam@gmail.com,	Provincializing Bengal: Locating the Cultural Margins in the Nineteenth Century Assamese Literary Imagination
Aditi Ghosh, University of Calcutta	ভাষা বৈচিত্র্য, ভাষা ভারসাম্য ও ভাষানীতিঃ কিছু প্রশ্ন
Aditya Kumar Lala, Department of Bengali, University of Kalyani,	মনসাদেবীর স্বরূপ ও রূপ প্রসঙ্গ

Kalyani – 741235, West Bengal	
Adrienne Fast, Department of Art History, University of British Columbia, Canada, fasta@interchange.ubc.ca	The Visual in the Textual: Artists and Biography in Late-colonial Bengal
Afroza Khatun, Surendranath College for Women, Kolkata 700009 kolkata, afrojakminu@yahoo.co.in	অন্দরে অন্তরে বাঙালি মুসলিম জীবন এবং ঔপন্যাসিকদের সমাজবীক্ষা
Ahona Panda, Post Graduate Part-I, Department of English, Jadavpur University ahonapanda88@gmail.com	Reworking Genre: Exploring Colonial Identity Through the Metaphor of Travel in Bibuthibhishan Bandyopadhyay's *Chander Pahar*
Dr. Alauddin Mandal, Assam University, Silchar	পশ্চিমবঙ্গের মুসলিম সমাজঃ সংকটের নবরূপ
Aleksandra Dabrowska, Department of South Asian Studies, University of Warsaw, Poland, thari@op.pl	The Image of Kolkata in Foreigners' Eye
Amrit Sen Department of English & OMEL, Visva-Bharati Santiniketan, amritsen@gmail.com	"*Visve Kavi*": Rabindranath's Travel Writings and the Question of Positionality
Anal Biswas, Panchmura Mahavidyalaly, Bnakura, West Bengal, anal.biswas1@gmail.com	ফ্যাসিবাদের বিরুদ্ধে সংগ্রাম ও রবীন্দ্রনাথ
Anindita Ghoshal, Department of History, Rishi Bankim Chandra College, Hugli, West Bengal ghoshal.anindita@yahoo.com	ইতিহাসের জীবন্ত উত্তরাধিকারঃ আত্মকথনে বাঙালি উদ্বাস্তুজীবন ও তার গল্প
Anirban Sahu, Deptt of Bengali, Ranchi College, Ranchi, Jharkhand	আধুনিক বাংলা কবিতাঃ রূপ ও রূপান্তর
Aniruddha Das, Department of History, St Joseph's College, Darjeeling dasaniruddha1@rediffmail.com	Literary Development in Renascent Murshidabad (1804-1950)
Anjana Bannerji, Dept of M I L & L S, University of Delhi	হিন্দি অনুবাদে রবীন্দ্রসঙ্গীত
Anumitra Ghosh Dasitdar, Department of Linguistics, University of Delhi, *aghoshdostidar@gmail.com*	Analyzing Bangla Indefinite NPIs from a (non)veridicality Perspective
Anusri Ghosh, Miranda House, University of Delhi	Member, Organizing Committee
Arunachalam Mariappan, University of Delhi	Translation of Tagore in Tamil
Apurba Kumar Dey, Raja Pearymohan College, West Bengal	মানিকের নাটক থেকে সাহিত্য
Arindam Chattopadhyay, Department of Bengali, Burdwan University, Burdwan, buarin1@yahoo.com	বাংলা সাহিত্যে প্রতিবাদঃ প্রতিবাদী বাংলা সাহিত্য – বিবর্তনের গতিমুখ
Ashish Ghosh, Delhi boiragi@gmail.com	Contextualizing Medieval Bengali Texts for Today: A Performer's Response
Bandana Sinha Mahapatra, Panchmura Mahavidyalaya, Bankura, West Bengal dpi@sify.com	উদ্ভব যুগের বাংলা নাটক ও সমকালীন সমাজভাবনা

Barsha Biswas, Bnakura Christian College, Bnakura, West Bengal anal.biswas1@gmail.com	সুবোধ ঘোষঃ আলো-আঁধারের বিক্ষিপ্ত বিচ্ছুরণ
Bela Das, Assam University, Silchar	রবীন্দ্রভাবনায় মধ্যযুগ
Bikash Chandra Pal, Department of Bengali, Tripura University, Tripura	'সমাজ বিবর্তনের ধারায় বাঙালির ঐতিহ্য
Charulika Dhawan, University of Delhi	Reception of Tagore in Indian Languages
Chandana Mandal, Bankura Christian College, Westbengal	Observer
Chironjeeb Ganguly, Murshidabad	Observer
Chittabrata Palit, Jadavpur University chittabrata@hotmail.com	The partition Memorabilia: From Crisis to Identity
Debabrata Ghosh, Principal, West Bengal debabrata_61@rediffmail.com	সুনীল গঙ্গোপাধ্যায়ের উপন্যাসে ইতিহাস ও সাহিত্যের অনুবন্ধ
Debiprasad Misra, Department of English, Panchmura Mahavidyalaya, West Bengal misra.debiprasad@rediffmail.com	Tagore in Translation and The Postcolonial Reader: A Cultural Study
Debjani Sengupta, Department of English, Indraprastha College for Women, Delhi University. debjani62@gmail.com	Bastuharar Uponnyash: Sabitri Roy's *Bwadwip* and Shaktipada Rajguru's *Meghey Dhaka Tara*:
Dhurjjati Sarma, Department of Modern Indian Languages & Literary Studies, University of Delhi dhurjjati_sarma@rediffmail.com,(Student)	*Empowerment through embodying 'foreignness':* Performing Shakespeare to Non-English audience communities
Dibyatanu Dasgupta, University of Calcutta dibyatanu@yahoo.in	সাহিত্যেতিহাস 'রচনা'র ঔপনিবেশিক ব্যাকরণঃ উনিশ শতকের লোকলোভন সাহিত্যে উপনিবেশিতের 'অপর'নির্মাণ ও তার প্রান্তিকায়নের রাজনীতি
Dilpreet Bhullar, University of Delhi	Translation of Tagore in Indian Laguages
Dipak Maiti, Benaras Hindu University	কিশোর জ্ঞানবিজ্ঞানে কমিকসঃ একটি বিশ্লেষণ
Dipak Pramanik, Ranchi University, Jharkhand	Observer
E. V. Ramakrishnan, Gujart	Comparative Literary Studies in South India
Elzbieta Walter, Department of South Asian Studies, Faculty of Oriental Studies, University of Warsaw, e.walter@uw.edu.pl	Bengali Studies in University of Warsaw, Poland
Hanne-Ruth Thompson, South Asia Department, SOAS, London., hr@soas.ac.uk	Writing a New Bangla Grammer
Hans Harder, Mordern South Asia Language and Literature, South Asia Institue, Heideilberg University, H.Harder@uni-heidelberg.de	জার্মানিতে বাংলা চর্চা
Harekrishna Acharya, Manuscriptalogist	ত্রিপুরার পুথি ঐতিহ্য
Isha Paul, Serampore College, West Bengal	অশ্লীলতার পটভূমিতে উইলিয়ম কেরির ইতিহাসমালা
Jayanta Kar Sharma, Department of Hindi, Govt. Women's College,Sambalpur,Odisha jayantakarsharma@gmail.com	Baul of Bengal and Sufism
Jaydeb Mandal, Department of Bengali, Bnakura Christian College, Bnakura, West Bengal,	আশাপূর্ণা দেবীর ছোটোগল্পে দাম্পত্য জীবনে নারীর স্থান

joydebm@gmail.com	
Joel Bordeaux, Department of Religion, Columbia University jeb2104@columbia.edu	Bharatchandra's Annadamangal as a Religious Text
Jyotirmoy Sengupta, sgjyoti1@yahoo.co.in	অশান্ত সময়ের গল্প
Jyotsna Chattopadhyay, Department of Bengali, RabindraBharati University, jcbeng@yahoo.in	কৃত্তিবাসী রামায়ণঃ বাঙালির জীবনদর্পণ
Koshal Sharma, University of Delhi	Geetagovindam and Geetanjali: A Comparative Study
M. K. Jately, University of Delhi	*Reception of Tagore in Sindh*
Madhuja Mukherji, Department of Film Studies, Jadavpur University, Kolkata madhuja_m@yahoo.co.in	Writing history for Bengali Films: Cinema and cultural-politics of Bengal Ore Banking
Madhumita Basu, Department of Bengali, University of Calcutta, madhumita_basu@ymail.com	রবীন্দ্রসাহিত্যে ইতিহাস ও সংস্কৃতির প্রতিফলন
Malay Dev, Department of Modern Indian Languages & Literary Studies, University of Delhi	অসমীয়া ও বাংলা পুথির সম্পাদনারীতির তুলনামূলক মূল্যায়ণ
Manas Majumdar, Amarpur College, Tripura	ত্রিপুরায় পুথিচর্চা
Manju Mitra, Delhi	আগুনপাখিঃ দেশভাগের কথকতা
MARTIN HŘÍBEK, Charles University in Prague. Martin_hribek@hotmail.com	Cognition, structure and meaning: an anthropological analysis of Durgāpūjā
Masahiko Togawa, Hiroshima University, Japan, fakir@muh.biglobe.ne.jp	Encountering Islam: Historiography of Caitanya in the Gaudiya Vaisnava Literature
Mohammad Yusuf Siddiq Department of Islamic Studies, University of the Punjab, Pakistan mysiddiq@hotmail.com	"Regional Expression of Islam in Bengal and the beginning of Hindu-Muslim Encounter: Some Early Literary and Epigraphic Evidences".
Mostafa Tarequl Ahsan, Rajshahi University,	
Mrittika Shahita Department of History, University of Dhaka, Bangladesh. athai110@yahoo.com	ইতিহাসের প্রেক্ষাপটে 'ইঁলা'য় নারী সন্দর্শন
Munmun Gangopadhyay, Rabindrabharati University	ঠাকুরবাড়ির মেয়েদের সংস্কৃতিচর্চা
Munsi Mahammad Yonus, Zakir Hossain College, Delhi	প্রাক-উপনিবেশের বাংলা মঙ্গলকাব্যঃ নগরায়নের আলোকে
Nabagopal Ray, Asiatic Society, Kolkata	
Nandini Bandyapadhyay De, Department of Bengali, Berhampore Girls College, Murshidabad	বাংলা নাটক- শম্ভু মিত্রঃ বাকিটা ইতিহাস
Narendranath Ray, Panchmura Mahavidyalay, Bnakura,	উনিশ শতকের বাংলা সাহিত্যে স্বদেশ-ভাবনা
Neena Jain, Deptt of Professional Studies, Radha Govind Engineering College, Meerut neena293@yahoo.com	Amitav Ghosh's *The Hungry Tide* : A Retrieval of Forgotten Historical Event of Migration and Refugee Resettlement in West Bengal
Nilanjan Das, Department of Philosophy, Jadavpur University, Kolkata. nilanj.das@gmail.com	Tradition and the Individual: 'Newness' in Bengal's Navya Nyāya
Pallab Bhattacharya, Independent Researcher, Tripura	আধুনিক সাংস্কৃতিক স্মৃতিতে পুথি

Pallavi Chakravarty, Department of History University of Delhi, pal_phd@yahoo.co.uk	Representing Partition in the East
Partha Sengupta, Department of Bengali, Panchmura Mahavidyalay, Bnakura,	রাঢ় বাংলার ছড়াঃ একটি চিরন্তন শৈশবের আধার
Piyali Sen Ghosh, Dept of M I L & L S, University of Delhi	উনিশ শতকের সংবাদ-সাময়িক পত্রে বিধবাবিবাহ বিতর্কে উনিশ শতকের মননের প্রতিফলন
Prabir Pramanik, Department of Bengali, University of Kalyani, West Bengal	নদীয়া জেলার লোকধর্মঃ উদ্ভব-বিকাশ ও সাম্প্রতিক অবস্থা
Pradip Bandyapadhyay	Observer
Pratima Sarkar, Dept of Bengali, Patna University, Patna	বঞ্চিত শ্রেণির মানুষের সংবেদনশীল জীবনকথাঃ 'গড়-শ্রী খণ্ড'
Priti Bhattacharya, Panchmura Mahavidyalay	Observer
Priyanka Basu, Jawaharlal Nehru University priyankabasu85@gmail.com	From the Profane to the Proscenium: Re-Reading the Early Farces of Colonial Bengal
Proggya Ghatak, Department of Anthropology, University of Calcutta, proggyaghatak@ymail.com	Continuum Study of Savara Tribe: A Review of Bengali Literature
Pronobesh Ranjan Chakraborty, Department of French, Assam University, Silchar, frisbee29@rediffmail.com	Language Extinction-Myth or Reality
Purnendu Chatterji, Rabindra Bharati University, purnendoo_chattrejee@rediffmail.com	From De-Notified Tribe to Archetypes: Transcending L'Ecriture Feminine in Mahashweta Devi's Draupadi and Beyond the Bodice
R K Tandon, Department of Defense and Strategic Studies, University of Allahabad, rkt2503@gmail.com	Bengal: A Birth Place of Modern India
Rabindranath Bandyapadhyay, Kalyani University	
Ritika Batabyal, Dept. of Comparative Literature, Jadavpur University, Kolkata. ritikabatabyal@gmail.com	The 'Fantastic' World of *Kankabati:* Exploring the "Marvelous Reality"
Roma Chatterji, Department of Sociology, Delhi School of Economics, Delhi University roma.chatterji0@gmail.com	Patua Art and the Graphic Novel: An Experiment in Inter-Genre Communication
Runa Selina Banu, Aligarh Muslim University shiuly_ful@yahoo.com	Revival of Bengal Art in 19th Century
S. C. Mukhopadhyay, History Department, Vidyasagar University, Midnapore, West Bengal,	মানভূমে চুয়াড় বিদ্রোহ, ১৭৬৭-৯৯ (ভারতে প্রথম ব্রিটিশ বিরোধী সশস্ত্র জন বিক্ষোভ)
Sabitri Nanda Chakrabarty, Department of Bengali, Kalyani University, Kalyani susanta_chak@yahoo.co.in	জীবনানন্দ দাশের ছোটগল্পঃ মূল্যবোধের সংকট এবং উত্তরণ
Samapti Garai, Department of Sanskrit, Durgapur Govt. College, Durgapur sagarika.garai@gmail.com	বাঙালি মনীষায় উপনিষদ
Sanat kumar Naskar, Dept of Bengali, University	Editing Bengali Manuscript

of Calcutta, Kolkata, 9088215691	
Sanjay Dey, Department of Bengali, Noagaon College, Assam drnzoy@gmail.com	অসমের দ্বিভাষিক বাংলা ভাষায় অসমিয়া প্রভাব
Sanjay Ghildiyal, Department of History, Kumaon University, Nainital, sanghill@gmail.com	Of Evidence and Hegemony: RIC and the 'Blue Mutiny'
Sankar Bisai, Parijatnagar, Contai, Purba Medinipur, West Bengal, rintu_anindita@rediffmail.com	বাংলার দক্ষিণ-পশ্চিম উপকূলবর্তী অঞ্চলের লোকজীবন ও সংস্কৃতি
Santanu Sarkar, Assam University, Silchar	বাংলা গানের সাম্প্রতিক ধারা
Sarada Ranjan Nandi, Department of Modern Indian Languages & Literary Studies, University of Delhi, latsaheb.nandi@gmail.com,	সিন্ধি ও বাংলা উপন্যাসে দেশভাগের অভিব্যাক্তি
Selim Box Mandal, Rabindra Bharati University	Observer
Shampa Bhattacharya, Department of Bengali, B.K.C. College, Kolkata shampa_tinku@yahoo.co.in	জোড়াসাঁকো ঠাকুরবাড়িতে মেয়েদের নাট্যাভিনয়
Sharmila Bagchi, Department of Bengali, T. M. Bhagalpur University, Bhagalpur, Bihar	বাংলা কথাসাহিত্যে বিহারের লোকজীবন ও পরিবেশ
Sharmistha Sen, Zakir Hosein College, Delhi University	পরিবেশ সচেতনতা ও সমকালীন বাংলা সাহিত্য
Sheila Sengupta, Translator, Delhi	Shudhu Kabitar Janye: A study of Sunil Gangopadhyay's Poetry, and the issues involved in translation of modern Bengali poetry.
Shobha Satyanath, Department of Linguistics, University of Delhi	Landscaping Bengali through Time and Space
Shreeta Mukherjee, University of Delhi	বাণী বসুর সাহিত্যে নারী ও তার দাম্পত্য সম্পর্ক
Shyamal Das and Uttam Chakraborty, Department of English, Tripura University, Tripura das_shyam232@rediffmail.com	Generating dialectal typology: an OT grammar of variation in verbal forms of Bangla
Shubha Chakraborty Dasgupta, Jadavpur University	Comparative Literature in Jadavpur University
Sk. Rafiqual Hassan, University of Calcutta	Role of Little Magazine in Bengali Literary Studies
Somsukla Banerjee Centre for Applied Linguistics and Translation Studies, University of Hyderabad, Hyderabad *somsukla2005@gmail.com*	Body Part Metaphors in Bangla: A Cognitive Linguistic Account
Srikanta Roy Chowdhury srikanta124@rediffmail.com	'The Making of the History of Ancient Bengal'
Srimanta Ray, Department of Bengali, Dharmanagar Govt College, Dharmanagar, North Tripura, ray.srimanta@yahoo.in	হালতুন্নবি
Subhadra Mitra Channa, Department of Anthropology, Delhi University csubhadra@hotmail.com	Depicting the Devi and the Dasi": A gendered and caste based inquiry into the female characters of Sarat Chandra Chatterjee's novels
Subrata Kumar Pal, Department of Bengali, Ranchi University, Jharkhand	ঝাড়খণ্ডের লোকসাহিত্য

Subodh Kumar Jash, University of NorthBengal,	বাংলার লোকধর্ম ও মনসামঙ্গল কাব্যঃ একটি সমাজসাংস্কৃতিক সমীক্ষা
Sucharita Bandyapadhyay, University of Calcutta	আদর্শ বাংলা অভিধানের রূপরেখা
Sujata Sinha, Department of Bengali, Jamshedpur Women's College, Jamshedpur sujata_itu@sify.com	বাংলার সাধনা ও সঙ্গীত
Sujit Kumar Paul, Department of Bengali, Chandannagar Govt College, Chandannagar West Bengal. Skpal2009@gmail.com	কোচবিহার রাজ আমলে বাংলা সাহিত্যচর্চা
Sukhen Biswas, Department of Bengali, Kalyani University, West Bengal	রবীন্দ্রনাথ ও রায় পরিবার
Sukhendu Kumar Baur, Netaji Colony (H), Kolkata, West Bengal, 9830068699	গৌড়ীয় বৈষ্ণব ভাবান্দোলন দ্বারা সমাজের রূপান্তর সাধন
Suranjan Middye, Department of Bengali, Rabindrabharati University, Kolkata	দ্বিশতবর্ষে বাংলা বাইবেল (১৮০৯-২০০৯)ঃ একটি সমীক্ষা
Susmita Chatterji, Centre for Historical Studies, Jawaharlal Nehru University susmita19@gmail.com	Tracing the roots of Bengali: glimpses in the *Devi Purana*
Susnata Das, Vidyasagar Centre for Indological Studies, Rabindrabharati University, Kolkata susnatadas@rediffmail.com	বাংলা কথাসাহিত্যে তেভাগা কৃষক সংগ্রাম
Sutanuka Ghosh, Department of English, Jadavpur University sutanuka.ghosh@yahoo.com	Imagining Love in Early Twentieth Century Bengal: Santisudha Ghosh's Golokdhadha and Sabitri Roy's Meghna-Podma
T. S. Satyanath, University of Delhi	Reception and Translation of Tagore in Indian Languages The Idea of Comparative Indian Literature
Tamanna Emi, Department of Modern Indian Languages & Literary Studies, University of Delhi	বিজলীবালার উপাখ্যানঃ একটি মানবমুখ দর্পণ
Tanmay Kundu, Department of Modern Indian Languages & Literary Studies, University of Delhi,(Student)	বাংলা গোয়েন্দা সাহিত্যঃ প্রকাশনা সমস্যা
Tsuysohi NARA, Emeritus Professor, Tokyo University of Foreign Studies iclcnara@gmail.com	Valedictory Lecture
Uday Chand Das, Department of Bengali, University of Burdwan, Burdwan., West Bengal	বিপন্ন বসুন্ধরা এবং বাংলা ছোটোগল্পঃ প্রত্যাখ্যানের ভাষা
Uma Bandyopadhyay, Sodepur, 24 Paraganas, West Bengal, 9432551374	নারীপ্রগতিতে শ্রীগৌরাঙ্গ ও শ্রী নিত্যানন্দ
Utpal Samanta, Bankura Christian College, Bankura, West Bengal, utpalsamanta5@gmail.com	The Triumph of Science in Bengal
Vidagdha Bennett, Western Australia vidagdha@live.com.au	Sri Chinmoy: Poet of Brevity

Papers placed in absentia	
Abdul Wahab, Director, Text-Book Division, Bangla Academy, Dhaka-1000 Bangladesh	The Study of *The Mahabharata* in Bangla: An Analysis
Biswamoy Pati, Department of History, University of Delhi, biswamoypati@hotmail.com	Fuzzy Boundaries: The Bengal Presidency, Bengal and Orissa

Chandrima Das and Arindam Bannerjee, Benaras Hindu University, das_chandrima@rediffmail.com	Detective fiction for children: a study of the cultural politics represented through a comparative study of Pandav Goyenda by Sashtipada Chattopadhyay and Secret Seven by Enid Blyton
Chanchal Bose, Department of Bengali, Jagonnath University	বাংলা পাঠক্রমের বিবর্তন
Gautam Chando Roy, History Department, Vidyasagar University, West Bengal gautamchroy@yahoo.co.in	বাঙালি জীবনে মূল্যবোধশিক্ষাঃ ১৯ শতকের শেষ ও ২০ শতকের শুরুতে বাঙলা শিশুসাহিত্য
Gopa De, Zakir Hossain College, Delhi University	রবীন্দ্রনাথ ও অপরভাষা
Kaushiki Dashgupta, Department of History, University of GourBanga, W.B ppdd91@gmail.com	Revisiting the 'Dying Hindus' and understanding the 'Booming Muslims' – a study on 'Hindus: a dying race' by Colonel U N Mukherjee (1909)
Lubna Marium, 'Shadhona', Bangladesh, kanchendzonga@gmail.com	PERFORMING SUBALTERN RELIGION: Plurality in the indigenous theatre of Bangladesh
M. Shafiqul Alam, Department of Philosophy, University of Chittagong drmshafiqul@gmail.com	Delwar Hossain Ahmed Meerza and Some other Eminent Thinkers of Nineteenth Century Bengal
Mahbubul Haque, Department of Bengali, University of Chittagong , Bangladesh mhaquecu@yahoo.com	বাংলাদেশে ফোকলোর চর্চা
Mampi Gupta, Guwahati mampi.gupta@rediffmail.com	তারাশঙ্করের গল্পে রাঢ় অঞ্চলের জনজীবন ও লোকসংস্কৃতি
Manabendra Mukhopadhyay Dept. of Bengali, Visvs-Bharati , santiniketan manabendramukho@gmail.com, manabendramou@yahoo.co.in	একটি বালিকা বিদ্যালয়ের অপমৃত্যুঃ ইতিহাসের চাপা স্বর।
Md. Anwarul Islam, Department of History, Chittagnang University anowarhist@yahoo.com	বাংলাদেশের উপন্যাস ও সাহিত্যে ১৯৪৭ সালের ভারত বিভাগ
Mohammad Mahbubul Hoque Deptt. of History , University of Chittagong, Bangladesh. mahbubctgu@yahoo.com	রণকৌশল নির্ধারণে চট্টগ্রামের ভূ-প্রকৃতির প্রভাবঃ একটি ঐতিহাসিক পর্যালোচনা
Moumita Mukhopadhyay, Asiatic Society, Kolkata	রবীন্দ্রনাথঃ স্বাজাত্যবোধ ও বাংলার লোকসংস্কৃতি
Mrinmoy Pramanick, University of Hyderabad pathchala@gmail.com	Historiography of Bangla Literature : In Search of New Paradigm
N H M Abu Bakar, Department of Philosophy, University of Chittagong, nhmabu@yahoo.com	শ্রী অরবিন্দের চিন্তাধারায় সমকালীন প্রসঙ্গ

Prasun Barman, Department of Bengali, Cotton College, Guahati	উত্তর-পূর্বাঞ্চলের বাংলা সাহিত্যচর্চাঃ এক স্বতন্ত্র স্বর	
Rup Kumar Barman Department of History, Jadavpur University. rupkb_ju@yahoo.co.in	Language, Literature and Regionalism: Reflections on the Regionalism of North Bengal in Literary perspective	
Sibansu Mukhopadhyay, Society for Natural Language Technology Research, Kolkata sibansu@gmail.com	Language for Colonial Imagination: A Discourse on the History of Bangla Literature	
Sikder Monoare Murshed, Department of Linguistics, University of Dhaka, murshedsm@hotmail.com	The Language Situation of Bangladesh	
Soaib Gibran, Bangladesh Open University, drsoaibg@yahoo.com	বাংলা সাহিত্য শিক্ষণতত্ত্বঃ প্রচলিত পদ্ধতি ও প্রস্তাবনা	
Subarta Ray, Department of Bengali, Arya Vidyapeeth Mahavidyalay, Gauhati	স্বর্ণকুমারী দেবীর স্নেহলতা ও মৃণালিনীঃ একই যুগপরিমণ্ডলে নারী চরিত্রের দুই মেরু।	
Sukanta Ghosh, Department of Modern Indian Languages & Literary Studies, University of Delhi,	দেবদাসের চলচ্চিত্রায়ন	
Suman Gun, Department of Bengali, Assam University, Silchar, Assam	সত্যজিত রায়ের কথাসাহিত্য ও তাঁর চলচ্চিত্র-ভাবনা	
Sumita Bhattacharjee, Arya Vidyapeeth College, Guahati, Assam sumitabhattacharjee11@yahoo.in	রবীন্দ্রভাবনায় 'মহাভারত'-এর পুরুষ চরিত্র	
Tapati Saha, Dept. of Bengali, Parimal Mitra Smriti Mahavidyalaya, Jalpaiguri, West Bengal, tapati.saha9@gmail.com	বাংলা ও অসমীয়া লোককথাঃ একটি তুলনামূলক বিশ্লেষণ	